

# **INTRODUCING PHONOLOGY**

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Peter Hawkins

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Volume

INTRODUCING



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PETER H

First published in 1984 by Hutchinson & Co

This edition first published in 2019

by Routledge

2 Park Square, Milton Park, Abingdon, Oxon

and by Routledge

711 Third Avenue, New York, NY 10017

*Routledge is an imprint of the Taylor & Francis Group*

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*British Library Cataloguing in Publication Data*

A catalogue record for this book is available from the British Library

ISBN: 978-1-138-60364-6 (Set)

ISBN: 978-0-429-43708-3 (Set) (ebk)

ISBN: 978-1-138-60405-6 (Volume 7) (hbk)

ISBN: 978-0-429-46871-1 (Volume 7) (ebk)

**Publisher's Note**

# **Introducing P**

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First published in 1984 by  
Hutchinson & Co. (Publishers) Ltd

Reprinted in 1992 by  
Routledge

11 New Fetter Lane, London EC4P 4E

© Peter Hawkins 1984

Set in Times Roman

Printed and bound in Great Britain by  
Biddles Ltd, Guildford and King's Lynn

**British Library Cataloguing in Publicati**

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# Preface

Phonology is the study of sound alongside syntax, morphology, and other branches of linguistics. While classifies the *patterns* of sounds to be (and in languages generally), and sounds, rather than the *descriptive* auditory terms (which is the subject is also a major component of several between (and within) speakers historical change, children's ('language acquisition'), and the languages

languages.

Phonology is itself divided into segmental phonology, which is concerned with the 'elements' of speech) and their phonetic realization, and *non-segmental*, as it is sometimes called, which is concerned with the larger units of connected speech. The plan of this book is organized accordingly. The first two chapters are concerned with segmental phonology, the next three with suprasegmental aspects, including stress, and the last three chapters are devoted to the study of phonology: Chapter 8 to dialects, Chapter 9 to the sound changes which take place over time; and Chapter 10 to language disorders, 'normal' and 'delayed', or abnormal, the latter being one which is now rapidly becoming a part of 'clinical phonology'. The last three chapters are included because they discuss practical and applied aspects, also because these areas provide a wealth of material which informs (or should inform) theoretical phonology.

The book is intended as an introductory text for first-year university students or the equivalent.

